

# Nine to Five

C / Do

Dolly Parton

The image displays a piano accompaniment score for the song "Nine to Five" by Dolly Parton. The score is written in 3/4 time and consists of five systems of music. The first system includes a key signature change to one flat (Bb) and a common time signature. It features a first ending bracket. The second system starts at measure 6 and includes a key signature change to two flats (Bb). The third system starts at measure 11 and includes a key signature change to one flat (Bb). The fourth system starts at measure 16 and includes a key signature change to two flats (Bb) and a second ending bracket. The fifth system starts at measure 22 and includes a key signature change to one flat (Bb). The score is annotated with various musical notations, including chords (F, Bb, C), dynamics (v), and articulation (accents). The first ending is marked with a '1' in a box, and the second ending is marked with a '2' in a box.

Default Form: Vamp, 1, 2, Vamp, Solos, 1, 2, 2

28

F B $\flat$  G $^7$

34

G $^7$  C $^7$  1. 2. 3.